

ROBIN WHALLEY

ASSISTANT EDITOR

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Imdb profile

PROFILE

Based in London since early 2016, Robin is an Alumnus of the MA Editing course at the National Film & Television School, where he has worked on a variety of fiction, documentary and animation projects. Since graduating he has worked mainly as Assistant Editor on factual series for the BBC and Channel 4, working under pressure while managing multiple edit suites at the same time. Robin is highly skilled in Avid Media Composer and has extensive knowledge of ingesting and conforming procedures within a NEXIS shared system. He also works as freelance Editor on short films and documentaries.

WORK

November 2019 – March 2020	Assistant Editor	<i>24 Hours in Police Custody</i> Factual true crime series The Garden Productions for Channel 4
July – August 2019	Junior Editor	<i>The Baby Has Landed</i> Factual mini-series The Garden Productions for BBC Two
May - June 2019	Assembly Editor	<i>The War Below</i> Feature drama Open Palm Films. Dir. J.P. Watts
March – April 2019	Second Assistant Editor	<i>Fadia's Tree</i> Feature documentary Dir. Sarah Beddington Ed. Ariadna Fatjò-Vilas
January – February 2019	Assistant Editor	<i>The Sands of Venus</i> (short) Dir. Tony Grisoni Ed. Ewa Lind
June – September 2017	Assistant Editor	<i>Island</i> Hakawati Films. Dir. Steven Eastwood Prod. Elhum Shakerifar Nominated for the BIFA Best Documentary Award

EDUCATION

January 2017 – February 2019

Master of Arts in Editing

National Film & Television School.