

ROBIN WHALLEY

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PROFILE

Born in Bergamo, Italy, after a long period of self-taught, hands-on filmmaking experience in a variety of roles, in 2017 I was accepted on the MA Editing course at the National Film & Television School, where I had the chance to work on documentary, fiction and animation shorts and take my technical and storytelling skills to a high professional level.

Since graduating in 2019 I have worked on a series of projects for TV and Film, both as Assistant Editor and Film Editor, developing a particular interest for documentary form and themes.

WORK

May 2020 - present	Film Editor	<i>No Hillside Without a Grave</i> Bandoola Productions. Dir. Bex Singleton
November 2019 – March 2020	Edit Assistant	<i>24 Hours in Police Custody</i> The Garden Productions for Channel 4
June – September 2019	Editor	<i>1-800 D-DIRECT (short)</i> Bish Media. Dir. Clare Macdonald Prod. Haley Bishop, Gemma Yates-Round
July – August 2019	Junior Editor	<i>The Baby Has Landed</i> The Garden Productions for BBC Two
February – June 2019	Film Editor	<i>Burning Man: Art on Fire</i> Dir. Gerald Fox Prod. Sophia Swire
May-June 2019	Assembly Editor	<i>The War Below</i> Open Palm Films. Dir. J.P. Watts
March – April 2019	Assistant Editor	<i>Fadia's Tree</i> Dir. Sarah Beddington Ed. Ariadna Fatjò-Vilas
January – February 2019	Assistant Editor	<i>The Sands of Venus (short)</i> Dir. Tony Grisoni Ed. Ewa Lind
June – September 2017	Assistant Editor	<i>Island</i> Hakawati Films. Dir. Steven Eastwood Prod. Elhum Shakerifar

EDUCATION

January 2017 - February 2019	<i>Master of Arts in Editing</i> National Film & Television School, Beaconsfield.
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